

Encyclopedic Dictionary Of Landscape And Urban Planning

A Dictionary of LandscapeDictionary of Landscape Architecture and ConstructionA Dictionary of Landscape ArchitectureEncyclopedic Dictionary of Landscape and Urban PlanningDictionary of landscape; a dictionary of terms used in the description of the world's land surfaceEncyclopedic dictionary of landscape and urban planningEncyclopedic Dictionary of Landscape and Urban PlanningDictionary of Today's Landscape DesignersKeywords in American Landscape DesignWhat Is Landscape?Encyclopedic Dictionary of Landscape and Urban PlanningA Dictionary of Landscape PaintersInterior Landscape DictionaryA Dictionary of British Landscape PaintersLandscape Architecture SourcebookA Dictionary of Architecture and Landscape ArchitecturePainters and their Works: A Dictionary of great Artists, who are not now alive, giving their names, lives, and the prices paid for their works at auctionsDictionary Catalog of the Art and Architecture DivisionThe Penguin Dictionary of Architecture and Landscape ArchitectureManyjilyjarra - English Pictorial Dictionary of Landscape Terms George A. Gouly Alan Christensen Baker H. Morrow Klaus-Jürgen Evert G.A. Gouly Klaus-Jurgen Evert Pierluigi Nicolin Therese O'Malley John R. Stilgoe Klaus-Jürgen Evert Sydney H. Pavière Joelle Steele Maurice Harold Grant Diana Vogelsong James Stevens Curl Ralph N. James New York Public Library. Art and Architecture Division John Fleming Clair Hill

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over 3 000 technical terms used in the land use professions or common terms with special meanings in the field are defined briefly in a text of essentially computer print no pronunciation is provided of interest to landscape architects and civil engineers distributed in the us by gower annotat

a unique comprehensive reference that defines the language of today's landscape architecture planning construction and environmental science covering such specifics as irrigation plant science soil science wetlands landscape ecology horticulture and land planning more than 7500 terms and meanings cover the breadth and depth of the field 300 illustrations illuminate both definitions and methods a keystone reference for landscape professionals the dictionary of landscape architecture and construction defines the wide range of terms used in this diverse field more than 7500 terms and definitions facilitate communication among professionals of all stripes and workers of all types this ingenious tool crosses the disciplines skills and crafts of the range of professionals who contribute to landscape architecture today in addition 300 illustrations clearly exemplify construction and or composition landscape elements spanning landscape architectural arts construction and sciences a comprehensive carefully constructed resource the dictionary of landscape architecture and construction defines vocabulary across the field including land planning environmental planning construction materials methods and botanicals with straightforward definitions and clear illustrations this resource can help everyone from architects designers and contractors to grounds maintenance workers understand the aims and requirements of landscape architecture projects of all types an essential tool for anyone who works in landscape

defines terms that deal with construction materials garden designs environmental planning and horticulture and identifies important landscape architects

this unique multilingual encyclopedic dictionary in two volumes covers terms regularly used in landscape and urban planning as well as environmental protection the languages are american and british english spanish with many latin american equivalents french and german the encyclopedia also provides various interpretations of the terms at the planning legal or technical level which make its meaning more precise and its usage clearer

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by landscape architects urban planners nature conservationists and environmentalists working in planning practices authorities both local and government research and educational institutes since its first publication in 2001 with german as the lead language the dictionary has been completely revised and extended so that it now contains a total of approximately 10 500 terms in each language the terms have not simply been translated definitions are also given together with cross references to generic and specific terms as often as possible various interpretations of the term at the planning legal or technical level are provided which make its meaning more precise and its usage clearer at the same time definitions in each of the languages are also a valuable aid in understanding and enable alternative wordings for everyday use helpful suggestions have been made for the translation of a term which does not exist in one or another of the languages or is as yet unused three detailed indices in spanish french and german in the second volume of the dictionary are referenced numerically according to the english order and allow the user to find a word in any of the languages

the aim of the book is to illustrate the different ways of understanding landscape creating a dictionary that can convey not just the scope of the designing processes and their related actors but to provide a first key for interpreting the various approaches to this discipline that has given rise to an entirely new dimension in designing the cityscape turning the open space of the city into a space for art and sculpture for garden and architecture and into a new field for cultural activity it documents the surprising extent of the planning experience and profiles world renowned architects engineers landscape architects artists and photographers it also provides the reader with a key interpretation of the different approaches to an experience that has introduced a new dimension in the physical transformation of our environment the dictionary features leading figures from the international scene including tadao ando emilio ambasz daniel buren tony cragg walter de maria michael heizer nancy holt toyo ito anish kapoor rem koolhaas maya lin richard long and james turrell to name a few over the last decade the concept of landscape has dramatically changed references to the discipline of landscape architecture can be found in urban planning in projects that reconstruct large disused areas in the design of public spaces parks and private gardens in land art and in photography this field has come to greater prominence with the increase in public projects and by keeping pace with new theoretical approaches and design practices this volume will be an invaluable reference for anyone involved in urban planning public art landscape architecture and landscape design

this beautifully illustrated historical dictionary of landscape design vocabulary used in north america from the 17th to the mid 19th century defines a selection of one hundred terms and concepts used in garden planning and landscape architecture ranging from alcove arbor and arch to veranda wilderness and wood each term presents a wealth of documentation textual sources and imagery the broad geographic scope of the texts reveals patterns of regional usage while

the chronological range provides evidence of changing design practice and landscape vocabulary over time drawing upon a wealth of newly compiled documentation and accompanied by more than 1 000 images this dictionary forms the most complete published reference to date on the history of american garden design and reveals landscape history as integral to the study of american cultural history

a lexicon and guide for discovering the essence of landscape

this unique multilingual encyclopedic dictionary in two volumes covers terms regularly used in landscape and urban planning as well as environmental protection the languages are american and british english spanish with many latin american equivalents french and german the encyclopedia also provides various interpretations of the terms at the planning legal or technical level which make its meaning more precise and its usage clearer

practically all books written on interior landscape address the needs of home gardeners or the more detailed needs of business owners and researchers technicians trainees and advanced personnel alike those who must maintain large interior installations on a commercial level have not had ready access to information often critical to performing their job successfully finally here is a dictionary specifically compiled for the interior landscape professional it fills the gap in the literature by covering all terms that apply to interior landscaping definitions of more than 1 000 interior landscape terms are listed in alphabetical order for easy access each definition is brief but thorough to provide the right depth needed by the working professional although terms are described at a level that requires no background in the science of horticulture the interior landscape dictionary also provides technical terminology for those who require it nearly 130 illustrations including 70 photographs make it easy to identify specific plants and treatment for various plant diseases and pests detailed appendices cover both latin and common plant nomenclature pronunciation of latin names and lists of additional reading materials for reference unlike other botanical dictionaries that have too few illustrations and too many complex definitions the interior landscape dictionary has the right blend of information and format for the daily needs of interior landscapers it is a valuable reference source for professionals and trainees in the fields of landscape architecture and management interior design horticulture architecture and plant science

this selective volume contains information that describes key reference material and significant works for the practice and study of landscape architecture coverage includes reference works general texts and histories landscape architects and architectural firms practical handbooks plant guides core works on places and projects periodicals and institution resources a useful glossary defines key terms important for understanding the structure of the resources and

literature for the field of landscape architecture also includes subject index and author title index

containing over 5000 entries from aalto to ziggurat this is the most comprehensive and up to date dictionary of architecture written in a clear and concise style it is an invaluable work of reference for both students of architecture and the general reader as well as professional architects

for more than thirty years the penguin dictionary of architecture has been a standard work of reference encyclopedic in breadth it describes key individuals styles movements materials and terms from aalto to zakharov from the acropolis to ziggurats major entries range up to several pages in length and include cross references and bibliographies for further reading now renamed the penguin dictionary of architecture and landscape architecture this new edition has been completely reworked by john fleming and hugh honour all entries have been updated as necessary many new ones have been written and much greater prominence has now been given to landscape architecture one of the most dynamic and important growth fields of recent years

this dictionary was produced as part of the martu ngurra wangka martu landscape language project this project documented and described landscape terms in manyjilyjarra a western desert language variety spoken by the martu people of the central great sandy desert region in the pilbara western australia most of the martu languages belong to the wati dialect cluster of australian aboriginal languages in the pama nyungan family languages associated with the martu cultural group are manyjilyjarra kartujarra kiyajarra putijarra nyiyaparli warnman ngulipartu kurajarra juwaliny mangala and nyangajarra the three main objectives of the project were to document the landscape domain in this endangered language setting describe in detail aspects of the form meaning and use of this language and compare these findings cross linguistically the project was conducted in collaboration with senior manyjilyjarra speakers mostly at punmu community and partly at kunawarritji community and at on country locations in manyjilyjarra and warnman country the project has been a collaborative endeavour between linguist clair hill of the language cognition and landscape project lund university sweden trans disciplinary researcher andrew turk of the ethnophysiography research group murdoch university and martu cultural and land management organisation kanyirninpajukurrpa kj

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